

AUTHOR and
INDEPENDENT
HISTORIAN

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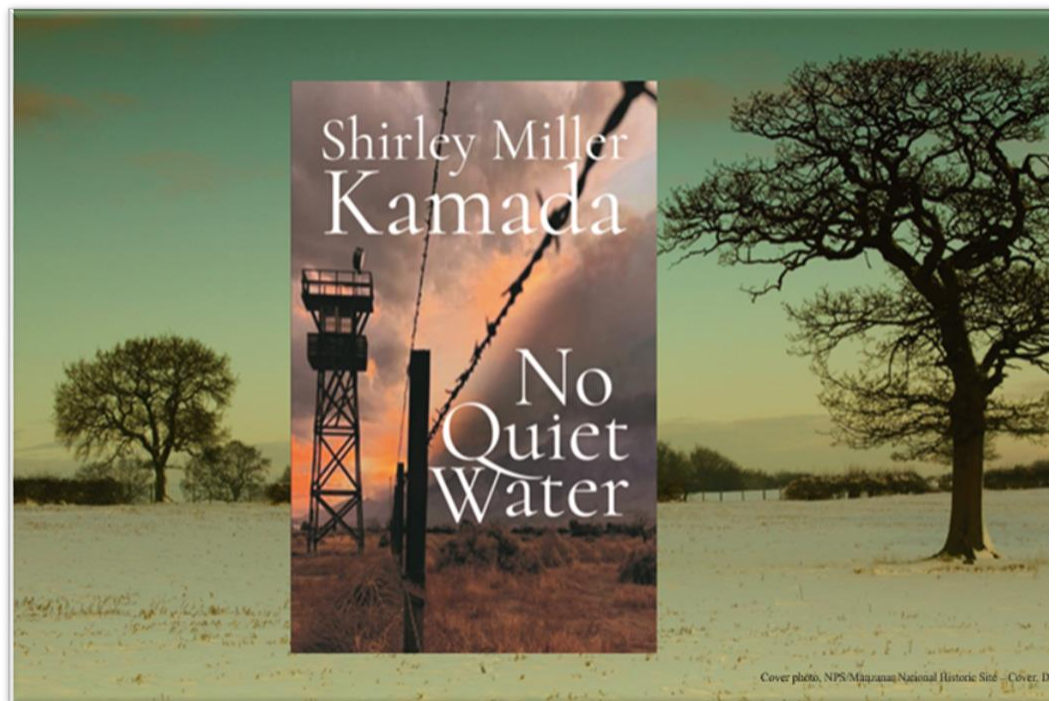
NO QUIET WATER by Shirley Miller Kamada

Publisher: Black Rose
Writing | Publication
Date: January 5th, 2023 |
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ISBN: 9781685130978 |
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Genre: Historical Fiction
| Page count: 355

The year is 1942. The U.S. has declared war on Japan, and all persons of Japanese descent in the Western U.S. come under suspicion. Fumio Miyota, his parents, and 3-year-old sister pack meager belongings, leaving behind their beloved dog Flyer and the farm their family has owned for generations. They are relocated from their Bainbridge Island, Washington, home to an isolated internment camp in the eastern California desert near the foothills of the Sierra Nevada.

A COMING-OF-AGE STORY FOR THE ENTIRE FAMILY



“Kamada’s debut novel expertly integrates the ways in which Fumio and his family find community in heartbreaking circumstances. A well-plotted and engaging historical novel.”
--Kirkus Reviews



Shirley Miller Kamada is a former educator, education director, and bookstore owner. She lives in Moses Lake, Washington, with her husband Jimmy and their two small, adopted dogs, Priscilla, and Phoenix.

ADVANCE PRAISE

“With rich abundant details of what daily life was like inside a U.S. internment camp during WWII, *No Quiet Water* is a poignant, touching story of an adolescent boy and his loyal dog, who travels hundreds of miles to be with him.”

—Alden Hayashi, author of *Two Nails, One Love*

“A lovingly told story about a boy and his dog, set within the context of the forced removal and incarceration of Japanese Americans on the West Coast during World War II. Shirley Miller Kamada’s book serves as an introduction for a wide range of readers to this dark chapter of American history. While a work of fiction, it is grounded in the author’s archival *research* to describe the places many once tried to forget.”

—Barbara Johns, PhD, author of *Kenjiro Nomura, American Modernist*

Suggested Interview Questions

1. Why did you write this book?
2. How does *No Quiet Water* differ from other books on the internment of Japanese Americans?
3. What do you believe this story offers to readers?
4. How does the public’s understanding of the purpose of internment camps vary from reality?

Links

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